

Possibly Beautiful

for Ryuko Mizutani

composed by Scott Wilson

Chopsticks Battuto

≈ 12 secs

• ≈ 120

≈ 10 secs

• ≈ 160

≈ 7 secs

• ≈ 120

≈ 7 secs

• ≈ 160

≈ 5 secs

mf Fast, irregular

f semi-regular

mf

≈ 3 secs

//

+ 1/4

p

≈ 7 secs

♩ = 160

≈ 5 secs

ff

ff

♩ = 60

sim.

fff

♩ = 96

mp

fast

♩ = 160

sub f

♩ = 60

ff

sim. ...

L.H.

L.H.

♩ = 80

R.H.

mf

L.H.

≈ 3 secs

♩ = 80

mf

mp

mp

L.H.

L.H.

mf

p

First system of musical notation, featuring treble and bass staves with triplets and dynamic markings *mp* and *ff*.

Second system of musical notation, including a tempo marking $\text{♩} = 66$ and the instruction *lunga ad lib*. The notation shows a series of chords with wavy lines underneath.

Third system of musical notation, featuring a performance instruction *(knock on bridge)* with 'x' marks over notes. It concludes with a dynamic marking *fff*.

Fourth system of musical notation, including tempo $\text{♩} = 96$, the instruction *Col legno tratto (bowed with stick)*, and *lunga ad lib*. It features a section labeled *Start CD* with a diagram of string strokes and the text *Stroke strings underneath at left end erratic, like wind chimes*. Other markings include *mp*, *mf*, *p*, and *Uneven, senza misura*.

Fifth system of musical notation, including the instruction *'Bow' across right bridge* and a tempo marking $\text{♩} \approx 126$. It features a section labeled *sim.* with a dynamic marking *mf* and a duration of ≈ 2 secs. The notation includes *p*, *f* (semi-regular), and *etc.* markings.

Bend pitch up and down 1/4 with left hand

(hit on right bridge)

(longer)

(a tempo)

sim.

rit.-----

lunga $\text{♩} = 104$

fff

sub.mp

mf

(somewhat independent, allow to sticks to come to a rest on the string when bouncing)

mp

$\text{♩} = 104$

mp

mf

≈ 3 secs

(left side of bridges, prepared with paper)

lunga ad lib

Col legno tratto $\text{♩} = 66$

less dense-----very dense-----sparse

mp

Stop CD

≈ 3 secs

≈ 2 secs

≈ 7 secs

≈ 12 secs

mp

f

mf

fff

p