

For Lowell Morris

(subscript Superscriptio)

Scott Wilson

♩ = 152 0:04

Piccolo

The musical score for Piccolo consists of ten staves. The first staff begins with a tempo marking of ♩ = 152 and a time stamp of 0:04. The instrument is labeled 'Piccolo'. The score includes various dynamic markings: *mf*, *mp*, *f*, and *p*. There are also time stamps for subsequent sections: 0:16, 0:35, 0:50, 1:08, 1:21, 1:32, and 1:50. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The key signature has one sharp (F#).

(2:07)

mp

2:21

p

(2:40)

po
co

(2:52)

sub. *f*

ff sub. *mp*

3:03

mf *f* *mf*

(3:21)

f

(3:32)

f gliss.

(3:51)

mf *ff*

4:00

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves. It begins with a dynamic marking of *mp* (mezzo-piano) and a time signature of 2:07. The music features a variety of note values, including half notes, quarter notes, eighth notes, and sixteenth notes, often grouped with slurs and ties. Performance markings include *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also dynamic hairpins indicating crescendos and decrescendos. Specific performance instructions include "po co" (poco) and "gliss." (glissando). The score includes several repeat signs and first/second endings. Time markers are placed above the staves at 2:07, 2:21, 2:40, 2:52, 3:03, 3:21, 3:32, 3:51, and 4:00. The key signature is one sharp (F#), and the time signature is 4/4.

(4:17)

f *ff*

ff gliss.

(maintain dynamic as much as possible; breathy sound is good)

ff gliss.

(4:44)

f (increasingly breathy) *f* (possible; breaking up)

long pause, ad lib

mf *f* *mf*

(cough across mouthpiece; unsupported, somewhat pitched)

The image displays a musical score for a saxophone, consisting of two systems of staves. The first system includes measures 4:17 and 4:44. The notation features various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte), along with performance instructions like "gliss." (glissando) and "long pause, ad lib". There are also specific notes about breathiness and a "cough across mouthpiece" technique. The score is written in treble clef with a key signature of one flat.

Vancouver, Middletown 1997-8